



**Haringey** Council

---

## Licensing Sub Committee B

---

MONDAY, 30TH APRIL, 2012 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

**MEMBERS:** Cllr Demirci (Chair), Cllr Brabazon and Cllr Beacham

### **AGENDA**

**1. APOLOGIES FOR ABSENCE**

**2. URGENT BUSINESS**

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be considered at item 7 below).

**3. DECLARATIONS OF INTEREST**

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

**4. MINUTES (PAGES 1 - 6)**

To approve the minutes of the previous meeting of the Licensing Sub Committee B held on 27 March 2012.

**5. SUMMARY OF PROCEDURE (PAGES 7 - 8)**

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

**6. CROCODILE, 155 LORDSHIP LANE, LONDON N17 6XE (BRUCE GROVE WARD) (PAGES 9 - 50)**

To consider an application for a premises licence variation at the above premises.

**7. ITEMS OF URGENT BUSINESS**

To consider any new items of urgent business admitted under item 2 above.

David McNulty  
Head of Local Democracy  
and Member Services  
Level 5  
River Park House  
225 High Road  
Wood Green  
London N22 8HQ

Helen Chapman  
Principal Committee Coordinator  
Level 5  
River Park House  
225 High Road  
Wood Green  
London N22 8HQ

Tel: 020 84892615

Email:

[helen.chapman@haringey.gov.uk](mailto:helen.chapman@haringey.gov.uk)

Friday, 20 April 2012

**MINUTES OF THE LICENSING SUB COMMITTEE B  
TUESDAY, 27 MARCH 2012**

Councillors Beacham, Brabazon and Demirci (Chair)

Also Present: Dale Barrett (Licensing), Antonios Michael (Legal), Derek Pearce (Environmental Response Team) and Felicity Parker (Clerk)

The Edge

Colin Kelsey – Applicant

Paul Bernard – Applicant Representative

Martin Parrott – Interested Party

Councillor McNamara – Interested Party

MINUTE	SUBJECT/DECISION	ACTION BY
PRCE28.	<p><b>APOLOGIES FOR ABSENCE</b></p> <p>There were no apologies for absence.</p>	
PRCE29.	<p><b>URGENT BUSINESS</b></p> <p>There were no items of urgent business.</p>	
PRCE30.	<p><b>DECLARATIONS OF INTEREST</b></p> <p>There were no declarations of interest.</p>	
PRCE31.	<p><b>MINUTES</b></p> <p><b>RESOLVED</b></p> <p>That the minutes of the meeting held on 27 February 2012 be approved and signed by the Chair.</p>	
PRCE32.	<p><b>SUMMARY OF PROCEDURE</b></p> <p><b>NOTED</b> the summary of procedure.</p> <p>Councillor Demirci asked whether there were any requests by any party to introduce late documentary evidence. Paul Bernard, Applicant Representative, informed the Committee that he had a petition and two letters of support which he would like to submit to the Committee. Councillor Demirci asked the Interested Parties whether they would accept the late documentary evidence, to which they responded that they would not.</p>	
PRCE33.	<p><b>THE EDGE, 117 BRUCE GROVE, TOTTENHAM, LONDON N17</b></p> <p>Dale Barrett, Licensing Officer, introduced the application for a new premises licence, as set out in the agenda reports pack. The premises had previously operated as a snooker hall, but in 2010 a</p>	

**MINUTES OF THE LICENSING SUB COMMITTEE B  
TUESDAY, 27 MARCH 2012**

new licence was granted to permit regulated entertainment, and the premises was now used as a function hall with a restaurant now incorporated within the building. The reason for this new application was that the previous company had dissolved, and the Applicant was applying for the premises licence under his own name.

Representations had been made by the Police (and subsequently withdrawn, following the agreement by the Applicant to the requested conditions), Environmental Health, Planning and Interested Parties. The Applicant had agreed to all conditions requested by Environmental Health, except for those relating to hours.

Councillor Brabazon referred to the representation made by Planning and asked for Ms Barrett to comment on this. Ms Barrett explained that she had tried to get clarification from the Planning department on this and her understanding was that there had been no previous issues with the hours as they had stood for the previous licence but that any use of the premises past the permitted hours of 08.00 – 03.00 would be a breach. Antonios Michael, Legal Officer, added that potential breaches of planning permission should not be a consideration of the Committee when considering the application.

Martin Parrott, Interested Party, outlined his representation against the application. Mr Parrott lived opposite the premises and had experienced the following issues:

- Noise from people leaving the premises at 03:00
- Noise from cars driving away from the premises at 03:00
- Parking issues
- Large numbers of people congregating in the streets

Mr Parrott explained that he had not experienced these issues when the premises was a snooker club, it was only since the premises had started to be used as a music / party venue. He requested that the Committee refuse the application.

In response to Councillor Brabazon, Mr Parrott stated that the late night noise disturbance was mainly at the weekends, Sunday night being the worst. He had contacted the Council noise team some time in December and they had attended the premises to turn the music down.

In response to Councillor Beacham, Mr Parrott explained that he slept at the rear of his premises with the windows closed, and he was still disturbed by the noise.

Derek Pearce, Enforcement Response Service, outlined the representation against the application. A number of conditions were requested for inclusion in the operating schedule, all of which, except for the one referring to opening hours of the premises, had been agreed by the Applicant. Mr Pearce stated that in order for the Enforcement Response Service to be satisfied, the closing time of the premises should be 02.00 on weekdays and 03.00 at weekends. He referred to noise complaints and explained that some complaints

**MINUTES OF THE LICENSING SUB COMMITTEE B  
TUESDAY, 27 MARCH 2012**

were made with regards to the Bruce Grove area, and it was hard to attribute a complaint to a particular premises.

In response to Mr Parrott, Mr Pearce explained that risks assessments were generally carried out on an annual basis and any potential problems were dealt with proactively.

In response to Paul Bernard, Applicant Representative, Mr Pearce confirmed that only two noise complaints had been registered against the premises since 2007, but added that there may have been others which had been classed as noise in the general vicinity.

Councillor McNamara outlined his representation against the application. The main issues was the closing times of the premises. Councillor McNamara stated that he had no issue with the running of the premises and that he supported local businesses in Tottenham, but he considered that no premises in the area should have closing times of 02.00 and 03.00.

In response to Councillor Demerci, Councillor McNamara stated that he would prefer the closing time to be 01.00 on the weekdays and 02.00 at the weekend. There had to be a balance between business and residential in the area.

Paul Bernard, Applicant Representative, presented the application for a new premises licence. The premises was a well run establishment, serving community needs. There were no substantial reasons for the Committee to not grant the licence as applied for and Mr Bernard objected to the opening hours suggested by the Enforcement Response Service and the Interested Parties. Colin Kelsey, Applicant, added that he had never experienced problems at the premises whereby the Police had to be called and whenever he had arranged a dance night at the premises, he regularly patrolled the outside area to monitor the noise from the premises.

Councillor Brabazon asked for clarification with regards to the hours, as the application stated that the premises would effectively be open 24 hours a day (06.00-06.00). Mr Kelsey explained that the premises would not be open at 06.00 – this was the time that the back office staff would come into the premises to prepare for the day.

Mr Kelsey provided the following responses to questions from the Committee:

- There were a minimum of 5 security guards present at events, 1 of which was female.
- Metal detectors were used as part of the initial searches.
- He would be happy to provide information of any 'hirers' to the Police and the Licensing Authority.
- The premises held a maximum of 500 people.
- 50 parking spaces were provided for patrons, in a car park 150 yards away from the premises (other spaces in the car park were owned by another premises).

**MINUTES OF THE LICENSING SUB COMMITTEE B  
TUESDAY, 27 MARCH 2012**

- He required permission to show films from 08.00 because a regular event was held at the premises for a childrens' charity to show educational films from 08.00-12.00.
- The premises was used for the local community as a church, function hall for christenings, birthdays, small weddings and seminars.
- A regular dance event was held on the first Saturday of every month (for patrons over 40) and another held every 3 months.
- Drinking and smoking was not permitted at the front of the premises, and signs were displayed to ask patrons to leave the premises quietly.

Mr Kelsey provided the following responses to questions from Mr Parrott:

- He monitored the noise level by standing outside the premises to see if the noise was audible. If it was, then he would turn it down. If the DJ adjusted the volume, the event would be cancelled.
- He would ensure that the car park gates were opened, and offered to provide a steward / security guard to manage it when events were taking place at the premises.

The Committee adjourned at 20.55 to consider the application.

**RESOLVED**

The Committee carefully considered the application, all representations, the Council's Statement of Licensing Policy and the Section 182 guidance. The Committee decided to grant the application subject to the following:

The requested hours for all licensable activities are granted as requested, except for the following amendments:

Opening Hours

Sunday to Thursday	08.00 to 02.00
Friday and Saturday	08.00 to 04.00

The Provision of Regulated Entertainment: Live Music, Recorded Music, Performances of Dance & Provision of Facilities for Dancing:

Sunday to Thursday	09.00 to 02.00
Friday and Saturday	09.00 to 04.00

The Provision of Regulated Entertainment: Provision of Facilities for Making Music:

Sunday to Thursday	09.00 to 02.00
Friday and Saturday	09.00 to 04.00

The provision of Late Night Refreshment

Sunday to Thursday	23.00 to 02.00
Friday and Saturday	23.00 to 04.00

**MINUTES OF THE LICENSING SUB COMMITTEE B  
TUESDAY, 27 MARCH 2012**

Supply of Alcohol

Sunday to Thursday	09.00 to 01.00
Friday and Saturday	09.00 to 03.00

All the conditions in the operating schedule are imposed.

In addition, under the objective of child protection:

“No alcohol is to be sold at under 18 events.”

“No under 18 year olds are permitted to attend non-family orientated events. Challenge 21 is to be implemented at all such events.”

All the conditions by the Environmental Response Team are imposed except for reference to the hours of operation. In addition:

“An SIA supervisor will direct traffic at the car park and ask patrons to keep noise to a minimum, as agreed by the applicant.”

All the Police conditions are imposed, subject to the following amendments:

“Reference to alcohol not being served 30 minutes before closing time does not apply, since the granted hours require this to be 1 hour.”

“Reference to the Police being informed of booked events shall now read – details of external hire shall be provided to the Police and the Licensing Authority with at least 10 days notice prior to the event, where possible.”

The following condition shall be added:

“Contact detail for a person in control of events shall be displayed for the public to raise any concerns.”

The Committee did acknowledge that there were issues in relation to public nuisance. The fact, however, that the premises had been operating on a similar basis without a great number of complaints was an important factor.

The Committee did consider that the conditions imposed would adequately promote the licensing objectives, which are more stringent than those attached to the previous licence.

The applicant was considered to be experienced, credible and appeared receptive to the concerns raised.

With the imposition of the more stringent conditions, it was difficult to justify the necessity for reducing hours any further. It was considered necessary and proportionate to reduce the hours of operation for

**MINUTES OF THE LICENSING SUB COMMITTEE B  
TUESDAY, 27 MARCH 2012**

	<p>Sunday to Thursday based on the fact that Sunday was presented as a particular problem and the fact that tolerance for disturbance is naturally lower during weekdays.</p> <p><u>Informative</u></p> <p>All parties are reminded that if these conditions do not adequately address licensing objectives, procedures exist to have the licence reviewed.</p>	
<b>PRCE34.</b>	<b>ITEMS OF URGENT BUSINESS</b>	
	<p>There were no items of urgent business.</p> <p>The meeting closed at 22.15.</p>	

CLLR ALI DEMIRCI

Chair

<b>LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY</b>	
<b>INTRODUCTION</b>	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
<b>NON-ATTENDANCE BY PARTY OR PARTIES</b>	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
<b>TOPIC HEADINGS</b>	
5.	The Chair suggests the "topic headings" for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	<b>Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.</b>
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
<b>WITNESSES</b>	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to "cross-examine" the witness. The Chair then decides any such request.
<b>DOCUMENTARY EVIDENCE</b>	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
<b>THE LICENSING OFFICER'S INTRODUCTION</b>		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
<b>THE HEARING</b>		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
<b>CLOSING ADRESSES</b>		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
<b>THE DECISION</b>		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

**Licensing Act 2003 Sub-Committee on 30<sup>th</sup> April 2012**

**Report title: Application for a Premises Licence Variation at CROCODILE, 155 LORDSHIP LANE, LONDON N17 6XE**

**Report of: The Lead Officer Licensing**

**Ward(s) affected Bruce Grove**

**1. Purpose**

**To consider an application by Astrit Laci to allow the Supply of Alcohol.**

**2. Recommendations**

- 2.1**
- (a) Grant the application as asked**
  - (b) Modify the conditions of the licence, by altering or omitting or adding to them**
  - (c) Reject the whole or part of the application**

**The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.**

**Report authorised by: Joan Hancox**

  
 Head of Neighbourhood Services

**Contact Officer: Ms Daliah Barrett -Williams**

**Telephone: 020 8489 8232**

**3. Executive summary**

**For consideration by Licensing Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions**

**4. Access to information:**

**Local Government (Access to Information) Act 1985**

**Background Papers**

**The following Background Papers are used in the preparation of this Report:**

**File: Crocodile**

**The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17**

This page is intentionally left blank

## 5. REPORT

### Background

5.1 An application for a Premises Licence Variation, by Astrit Laci in respect of Crocodile, 155 Lordship Lane, London N17 6XE under the Licensing Act 2003.

5.2 **Details of the application being sought under the Premises Licence Variation – APP 1**

### Supply of Alcohol

Monday to Sunday 0800 to 2230 hours

### Opening Hours:

Monday to Sunday 0800 to 2300

### General-all four licensing objectives

We will continue to operate our business in a responsible manner and actively promote the licensing objectives at all times.

### 5.3 Crime and Disorder

All existing policies and conditions will remain in force. The rear terrace will remain closed to customers at all times.

### 5.4 Public Safety

All existing policies and conditions will remain in force. The rear terrace will remain closed to customers at all times.

### 5.5 Public Nuisance

All existing policies and conditions will remain in force. The rear terrace will remain closed to customers at all times.

### 5.6 Child Protection

All existing policies and conditions will remain in force. The rear terrace will remain closed to customers at all times.

## 6. RELEVANT REPRESENTATIONS (CONSULTATION)

### Responsible authorities:

### 6.1 Comments of Metropolitan Police

Have made no representation regarding this application.

### 6.2 Comments of Regulatory Services:

**Environmental Health**

Have made representation regarding this application. APP 2

**Trading Standards**

Have made no representation to this application

**6.3 London Fire and Civil Defence Authority**

Have made no representation to this application

**6.4 Planning Services**

Have made no representation to this application.

**6.5 Comments of Child Protection Agency or Nominee**

No representation made on this matter

**7.0 Interested Parties**

Letters of representation has been received against this application. APP3

**8.0 Financial Comments**

The fee which would be applicable for this application was £190.00.

## APPENDIX 1-VARIATION APPLICATION

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I/We **ASTRIT LACI**

*(Insert name(s) of applicant)*

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number
-------------------------

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description CROCODILE 155 LORDSHIP LANE, LONDON N17 6XE.			
Post town	LONDON	Post code	N17 6XE

Telephone number at premises (if any)	0203 538 6680
Non-domestic rateable value of premises	£7600

Part 2 – Applicant details

Daytime contact telephone number	
E-mail address (optional)	
Current postal address if different from premises address	
Post Town	
Postcode	

**Part 3 - Variation**

Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

Day		Month		Year	

**Please describe briefly the nature of the proposed variation (Please see guidance note 1)**  
**TO EXTEND THE PERMITTED HOURS FOR THE SALE OF ALCOHOL TO 22.30 DAILY**  
**WITH A 30 MINUTE WIND DOWN / CONSUMPTION PERIOD AT THE END OF EACH**  
**SESSION.(PLANNING PERMISSION HAS NOW BEEN GRANTED UNTIL 23.00)**  
**ALL THE EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR**  
**TERRACE WILL REMAIN CLOSED TO THE PUBLIC.**

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

**Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

**Provision of regulated entertainment**

**Please tick yes**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of entertainment facilities:**

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

**Provision of late night refreshment** (if ticking yes, fill in box L)

**Sale by retail of alcohol** (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

<b>Plays</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed			<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**B**

Films Standard days and timings (please read guidance note 6)			<u>Will the exhibition of films take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon				<u>Please give further details here</u> (please read guidance note 3)	
Tue			<u>State any seasonal variations for the exhibition of films</u> (please read guidance note 4)		
Wed			<u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			

D

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Tue					
			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

E

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Tue					
			<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Wed					
Thur					
Fri					
Sat					
Sun					

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			<u>Please give further details here</u> (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			<u>State any seasonal variations for the performance of dance</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

H

<p>Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)</p>			<p><u>Please give a description of the type of entertainment you will be providing</u></p>		
Day	Start	Finish	<p><u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)</p>	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<p><u>Please give further details here</u> (please read guidance note 3)</p>		
Wed					
Thur			<p><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)</p>		
Fri					
Sat			<p><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)</p>		
Sun					

<b>Provision of facilities for making music</b> Standard days and timings (please read guidance note 6)			<b><u>Please give a description of the facilities for making music you will be providing</u></b>		
			<b><u>Will the facilities for making music be indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors
			Outdoors	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue			<b><u>State any seasonal variations for the provision of facilities for making music</u></b> (please read guidance note 4)		
Wed					
Thur			<b><u>Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

J

<b>Provision of facilities for dancing</b> Standard days and timings (please read guidance note 6)			<b>Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)</b>		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
			<b><u>Please give a description of the facilities for dancing you will be providing</u></b>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here (please read guidance note 3)</u></b>			
Mon						
Tue						
Wed						
Thur						
Fri						
Sat						
			<b><u>State any seasonal variations for providing dancing facilities (please read guidance note 4)</u></b>			
			<b><u>Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)</u></b>			
Sun						

K

<b>Provision of facilities for entertainment of a similar description to that falling within i or j</b> Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<b>Will the entertainment facility be indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

<b>Late night refreshment</b> Standard days and timings (please read guidance note 6)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 3)	
Mon				
			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 4)	
Tue				
			<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 5)	
Wed				
Thur				
Fri				
Sat				
Sun				

**M**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)</b>	On the premises	<input checked="" type="checkbox"/>			
				Off the premises	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>State any seasonal variations for the supply of alcohol (please read guidance note 4)</b> NONE					
Mon	08.00	22.30						
Tue	08.00	22.30						
Wed	08.00	22.30						
Thur	08.00	22.30						
Fri	08.00	22.30						
Sat	08.00	22.30						
Sun	08.00	22.30						
						<b>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5)</b> NONE		

**N**

<p><b>Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)</b> NONE</p>
---

0

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<b><u>State any seasonal variations</u></b> (please read guidance note 4) NONE
Day	Start	Finish	<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5) NONE
Mon	08.00		
		23.00	
Tue	08.00		
		23.00	
Wed	08.00		
		23.00	
Thur	08.00		
		23.00	
Fri	08.00		
		23.00	
Sat	08.00		
		23.00	
Sun	08.00		
		23.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

NONE

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence  
NOT YET RECEIVED FROM THE COUNCIL

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

WE WILL CONTINUE TO OPERATE OUR BUSINESS IN A RESPONSIBLE MANNER AND ACTIVELY PROMOTE THE LICENSING OBJECTIVES AT ALL TIMES.

b) The prevention of crime and disorder

ALL EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR TERRACE WILL REMAIN CLOSED TO CUSTOMERS AT ALL TIMES.

c) Public safety

ALL EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR TERRACE WILL REMAIN CLOSED TO CUSTOMERS AT ALL TIMES.

d) The prevention of public nuisance

ALL EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR TERRACE WILL REMAIN CLOSED TO CUSTOMERS AT ALL TIMES.

e) The protection of children from harm

ALL EXISTING POLICIES AND CONDITIONS WILL REMAIN IN FORCE. THE REAR TERRACE WILL REMAIN CLOSED TO CUSTOMERS AT ALL TIMES.


Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

**IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**Part 5 – Signatures (please read guidance note 10)**

**Signature of applicant (the current premises licence holder) or applicant’s solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	16/13/12
Capacity	AUTHORISED LICENSING CONSULTANTS

**Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)**  
 GTLICENSINGCONSULTANTS,  
 316 DAGENHAM ROAD,  
 ROMFORD,  
 ESSEX.

Post town	ROMFORD	Post code	RM7 0TB
Telephone number (if any)	07810826778		
If you would prefer us to correspond with you by e-mail your e-mail address (optional) gtlicensingconsultants@googlegmail.com			

**APPENDIX 2- REPRESENTATION FROM  
ENFORCEMENT RESPONSE**

**Anderson Chanel**

---

**From:** Nicolaou George (Enforcement)  
**Sent:** 20 March 2012 12:02  
**To:** Barrett Daliah; Olson Kendra; Shah Noshaba  
**Cc:** Pearce Derek  
**Subject:** WK/000214718

**Licensing Consultation**

**To:** Licensing Officer

**From:** Enforcement Response Officer (Noise)

**Name of Officer preparing representation:** George Nicolaou

**cc:** Team Leader Enforcement Response, Derek Pearce

**Our Reference:** WK/000214718

**Date:** 20th March 2012

**Premises:** Crocodile Bar, 155 Lordship Lane, Tottenham, London, N17 6XE

**Type of application:** Variation

---

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Application

The operating schedule does not address the prevention of public nuisance from:

- Noise generated by patrons in external areas of the premises

If the sub-committee were to grant this application then we would recommend the following alterations/conditions to the operating schedule:

**Outside Areas**

No music will be played in, or for the benefit of patrons in external areas of the premises premises

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises

Signs shall be displayed in the external areas/on the frontage requesting patrons to

recognise the residential nature of the area and conduct their behaviour accordingly. The management must reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours

The number of persons permitted to utilise the external area/frontage will be restricted to 12 people.

Only patrons seated at tables will be permitted in the beer garden.

The external area/frontage will be closed and patrons requested to come inside the main structure of the premises at 20:30 due to the close proximity of residential dwellings.

No drinks or food will be allowed outside of the premises, front/rear, after 20:30.

No tables or chairs will be placed at the front of the doorway/entrance of the dwelling above the shop. This will allow for free access to and from the maisonette above the premises.

**APPENDIX 3- REPRESENTATION FROM  
INTERESTED PARTIES**

**Olson Kendra**

---

**From:** GRAHAM HOPKINS [gtlicensingconsultants@gmail.com]  
**Sent:** 20 March 2012 18:57  
**To:** Nicolaou George (Enforcement); Olson Kendra; Barrett Daliah  
**Subject:** Crocodile / Variation

GT Licensing consultants,  
316 Dagenham Road,  
Romford,  
Essex.  
RM7 0TB  
Tel 07810 826778  
em:gtlicensingconsultants@gmail.com  
20/3/12

Dear Mr Nicolaou,

Crocodile /variation.

We are in receipt of your representation. Please note that we have been in discussion with Mr Simon Thomas and Mr Mark Eastwood concerning this application and we have reached agreement with Mr Thomas that the conditions imposed on the Licence by the LSC earlier this year will remain in force and on that basis Mr Thomas agreed not to make a representation. Our application clearly states that all existing conditions and policies will remain in force.

A number of the conditions you request (eg 1) to 4) are in force already, condition 5 is not relevant as the LSC forbade the use of the rear area by the public at any time so that remains in force.

As stated above any reference to the rear area in conditions 5 to 8 is irrelevant. We can accept condition 8. Our client respects his neighbour and would not block their access anyway.

Regarding 6 and 7 in as far as the front area of the shop is concerned we will take our client's instructions but will advise him to consider the impact on his business.

We have to say it is somewhat off putting to have discussed the matter with the Officer who dealt with the original application some few weeks ago and have reached agreement to then have another Officer suggest yet more conditions.

Please note it is our business policy to contact Police and EHO's in advance of an application.

Kind regards.

Graham Hopkins

---

This email has been scanned by the Symantec Email Security.cloud service.  
For more information please visit <http://www.symanteccloud.com>

---

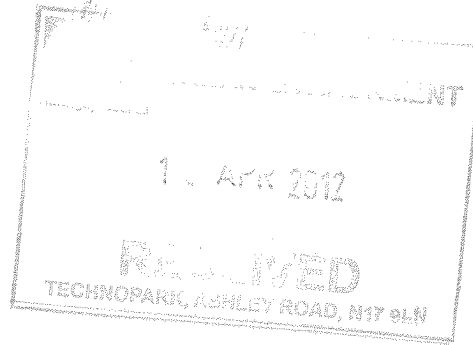
21/03/2012

**1 LORDSMEAD ROAD, LONDON N17 6EX**

Telephone 07831 505471

16<sup>th</sup> April 2012.

D. Barrett,  
Haringey Council,  
Unit 241,  
Technopark,  
Ashley Road,  
London N17 9LN.



Dear Madam,

Letter from Mr. Hopkins on behalf of Mr. Laci,  
Crocodile Coffee Bar 155 Lordship Lane, N17.

With reference to your letter, dated 4<sup>th</sup> April 2012 (which bears no reference), received here 8 days later (on Maundy Thursday), and to our telephone conversation on 13<sup>th</sup> April 2012, I set out hereunder the objections, of me and my wife, to the intended extension of permitted hours in respect of the existing licence.

I hope that each and every part of this letter will be read and noted by Haringey Council.

**A. History / Preamble.**

1.

On 19<sup>th</sup> January 2005, planning permission was granted for erection of a single storey rear extension to the premises, under reference HGY / 2004 / 2465. The council's attention is drawn to condition number 5. There have been numerous breaches of that condition.

2.

On 2<sup>nd</sup> February 2005, planning permission was refused in respect of an application, under reference HGY / 2004 / 2465. The council's attention is drawn to the schedule of reasons. Those reasons are still valid.

3.

On or about 24<sup>th</sup> March 2011, we objected to an unauthorised extension to the rear of the premises, the letter being addressed to Mr. Lakop. The council's attention is particularly drawn to parts 1c, 2b, 4 and 4b.

4.

On 25<sup>th</sup> October 2011, Mr. Lakop wrote to my home (he did not even trouble address his letter to me by name, even though he knew it, from the letter in 3. above). I was informed that there had been lodged an appeal against conditions attaching to the planning permission (for change of use from class A1 to class A3), and inviting comment on such appeal.

Comment went to the council in the form of a letter dated 7<sup>th</sup> November 2011. The attention of the council is drawn to all of the numbered and bulleted points in that letter. All of the matters specified have continued unabated.

5.

A copy of the unsigned letter dated 14<sup>th</sup> December 2011, reaching me some time after that date, does not appear to have been addressed to anyone in particular, and contains an ambiguity in the 5<sup>th</sup> paragraph.

With particular regard to the 6<sup>th</sup> paragraph, there have been numerous breaches (some might use the expression 'wholesale') of the ban on smoking in the stated area.

6.

On 13<sup>th</sup> January 2012, a licence was – apparently – granted. The council is referred to an unsigned document from D. Barrett (the document is unsigned and contains no reference).

Insofar as it may be relied on, the council's attention is drawn to the conditions specified at the foot of the first page and on just over half of the succeeding page. As is demonstrated below, there have been frequent and multiple breaches of those conditions.

7.

At 7.34 p.m. on 19<sup>th</sup> March 2012, Mr. G. Hopkins sent an e-mail to you (Daliah Barrett), subject 'Mr Pipe'. That e-mail contained the text of a letter addressed to me. It is both right and reasonable to suppose that the e-mail arrived on council premises without any delay (doubtless, the council's own record will show the time of arrival). Therefore, the intended recipient was in a position to have read the document well before midday on 20<sup>th</sup> March 2012. 15 days thereafter, you deign to write to me with a copy of that latter. That sort of delay is (a) outside the time permitted for dealing with correspondence, (b) in any event, unconscionable and (c) suspiciously close to the consultation period expiry date

Your letter is *dated* 4<sup>th</sup> April 2012, and reached me the following day. **What is the reason for the delay?**

**B. Breaches of planning permission and licensing conditions.**

1.

Attached hereto are two sets of notes, such notes being made contemporaneously with the breaches specified. One set of note is manuscript and the other is typewritten.

2.

By way of amplification / addition to the above notes, the following are put forward as reasons for not granting the variation of the licence the subject of these notes.

a.

There have been many instances of the use of foul language, including the 'f' and 'c' words, often in front of women and children.

b.

Class B substances are being smoked in and / or near the premises. I am in no doubt that such substances originate from 155 Lordship Lane. I am also given reason to believe that drug dealing takes place in and / or near the premises under consideration.

The council knows that our grandchild lives with us at 1 Lordsmead Road, and the council may care to take note that she is just one person whose health would be adversely affected by inhaling the smoke from class B substances. *Anyone* inhaling such smoke is at risk.

c.

When out with our grandchild, at some remove from the relevant premises, my wife has encountered people she recognises as being from the 'Crocodile Café', smoking class B substances.

d.

There is frequent obstruction of walkways and pavements in the vicinity of the premises by people using or having used them.

e.

A number of males have been spotted urinating against available walls, and against the side of my own motor-vehicle.

f.

Quite apart from it being unsightly, litter, in the form of, inter alia, cans and discarded smoking material, in the general area constitute a health hazard.

g.

Visitors to the premises, and others having business there, ignore yellow lines in the general area, as well as obstructing or misusing the disabled parking bay immediately outside my house.

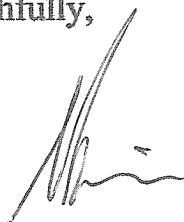
**C. Summary.**

1.  
As a result of activity in or near the premises, the noise level is unacceptably high. It amounts to a public nuisance. 'On our own account', I submit that there is also a case in (private nuisance) against the proprietor of the café.
2.  
The conduct of those concerned is such that it detracts from, and is injurious to, the amenity of the area.
3.  
It is also prejudicial to the peaceable use and enjoyment of the occupants of the houses affected.
4.  
There is a risk to public health and to that of individuals (I have already cited the case of my granddaughter).
5.  
There is also danger to the public as the result of criminal activity in and / or near the premises, being the dealing in and / or use of banned substances.
6.  
As the police record will show, there have been at least 3 arrests of people (having used the premises) on charges of driving under the influence of alcohol.

**D. CONCLUSION.**

**In all the circumstances, the application the subject of these notes should not be granted.**

Yours faithfully,



**M. R. PIPE.**

Re; Crocodile Coffee Bar 155 Lordship Lane N176XE

Please find listed below, a list of conditions that Mr Laci has broken, since getting his temporary Drinks licence in January.

SATURDAY 14<sup>th</sup> Jan 2012

11.30am 2 people standing on the corner of Lordsmead Rd N17 1 man with a glass cup of coffee.

Wed 18<sup>th</sup> Jan people in the back area of bar at 23.15pm

Sun 15<sup>th</sup> Jan Bottles being but out in back area at 17.30pm

Sun 22<sup>nd</sup> Jan Bottles being put out in back area at 17.15pm, People in back area? 22.15pm  
People sitting in car in Lordsmead Rd with engine running.

Tue 23<sup>rd</sup> Jan people in back area at 22.30

Feb 2012 cars going out the wrong way of a one way street Lordsmead Rd, drivers came out of the crocodile bar.

Sat 4<sup>th</sup> Feb Mr Laci and 3 other people outside in Lordsmead Rd 1.30pm with car engine running.  
15-20mins

Feb 10<sup>th</sup> several people in the back area of bar at 23.00 pm

Feb 12<sup>th</sup> People in back area at 23.15pm.

Feb 13<sup>th</sup> several people in back area at 22.45pm

Feb 14<sup>th</sup> Chairs still out side on front at 22.55pm, back security light on 23.00pm people in back area  
23.40pm light turned off and back door shut.

Feb 23<sup>rd</sup> Bottles being put out in back area at 22.50 people in back area.

Feb 24<sup>th</sup> people in back area until back light was turned of at 23.30pm then 15 people left Crocodile Bar.

Feb 25<sup>th</sup> people in back area 23.00pm back light on till 23.30pm people leaving bar at 23.45pm.

Sun 26<sup>th</sup> Feb Bottles being put out in back area at 17.50pm . 21.10pm people in back area more bottles being put out , 7-8 people still in bar at 21.45.

Also at least 15-20 people on front area, on Sunday afternoon, neighbours couldn't get past

JAN 2012  
START DATE  
14.1.12

NOTES

(Need a CCTV CAM  
in back area.)

Sat. 14 Jan 2012 11.30 AM 2 people.

standing on corner of  
Lordsmead Rd. 1 with a glass  
cup of coffee?

WED 15<sup>th</sup> Jan 2012 People in back area 23.15pm.

Sun 15<sup>th</sup> Bottles being put out 19.30pm

Sun 22<sup>nd</sup> JAN Bottles being put out 17.15pm. People in yard  
people sitting in car engine running 22.15pm

~~Mon~~ Tue. 23. people in back area 22.30

FEB. People going out the wrong way in cars  
from the 155 Lordship lane.

SAT 4<sup>th</sup> FEB owner + 3 other people out side  
with car at 1.30 AM. in Lordsmead Rd ~~car~~ Car  
engine running.

10<sup>th</sup> People in back area 23.00.

12<sup>th</sup> People in back area 23.15.

13<sup>th</sup> people in back area 22.45

14 FEB. chair still outside on front 22.55.  
some court, back security light on 23.00  
people in back area. 23.40 light turned off

23<sup>rd</sup> Feb Bottles being put out in  
back area 20.50 people in back  
area

24<sup>th</sup> people in back area cafe light on  
in back area until 23.30 15 people  
leaving Cafe.

25 people in back area 23. light on  
TUE 23.30. people leaving Cafe 23.45

Sun 26<sup>th</sup> FEB. Bottles being put out at 17.50  
21.10 people in back area Bottles being put  
out 7-8 customers still in Bar at

21.45.

also at least 15-20 on front area Sunday  
afternoon neighbour reported to us.

## NOTES

Monday 27<sup>th</sup> FEB. People in back area. 21.10pm again people in back area. 22.45pm

28<sup>th</sup> FEB Some one in back area  
21.10pm Bottles being put out people in Bar  
TUI 23.10pm

29<sup>th</sup> FEB Back door left open noise from inside Bar. people in back area. 21.20pm

March

2<sup>nd</sup>. Back door open people in back area. 21.10pm 23.30pm tables & chair still out side people still in Bar 23.55 people still in bar.

3<sup>rd</sup> March

21.15 door at Back area open people in back area. 23.55 people in back area. 23.55 people leaving bar. security light left on until 12.20AM people still in bar

4<sup>th</sup> March

21.20 back door opens people in back area. 22.30 table & chairs still out on front area people smoking in door way. 23.10 back light on. 12.10 people still in bar

5 March

22.15 people in back area security light still on at 22.30 also car parked in our disabled bay no ticket, 15-20 men gathered outside our house and blocking the road. no people were having to stop. there car before getting past 11pm onwards.

6<sup>th</sup> March. Back light on in back area people still in cafe. 21.40 eight people inside 3 out the front as well as all tables and chairs, some one in back area. 21.50 - 22.45 Back light still on

## NOTES

7<sup>th</sup> March 21.55 out side light on  
again some one out side in back area

8<sup>th</sup> March  
out side back light on 21.10.  
people leaving bar at 23.15.

9<sup>th</sup> March  
out side back light still on at  
23.00 from 22.15. 23.10 Bottles  
being put out in back area, tables & chairs  
still left on front of bar. 23.45 light turned  
off.

10<sup>th</sup> March 2012  
8.55am 2 men in back area on phones  
1 smoking. Back light on 20.20 still on  
23.10 4 people in bar.

11<sup>th</sup> March 2012

11.05 some one in back yard using  
mobile phone. (Asian)

13.10pm 15-20 men & boys in Lordsmead  
Rd Blocking Road - Drinking out of  
cans. Owner of Bar in back garden  
on phone 13.20. Phoned MR. McNAMARA +  
inspector Casey. 15.35 people in back area  
on phones 22.30 Back door open people  
in back area.

12 March 19 20pm. several men standing  
on corner of Lordsmead Rd. Blocking  
pavement. 22.30 back light on someone  
in back area. 23.00 some one in back area  
back door being slammed. 23.10 some one  
in back area again door being slammed.

13 March

18.00pm some man in back area on mobile  
(owner?) 19.10 man in back area on mobile  
talking to someone about renting a room.  
19.35 security light turned on and left on 20.10

back light on again 22.20 back door  
being jammed people in back area  
22.40 finally stopped back + crashing  
about in back area person in light Blue  
Top/Blouse?  
Tables + chairs still on front at  
22.30

14<sup>th</sup> March Back light turned on  
21.05 people in back area

16 March 22.10 security light on  
someone in back area, light still on  
at 23.20, about 10-15 people in bar  
23.25, 23.30 2 people in back area  
bottles being put out in back area  
23.40 back light still on very introsif

17 March  
20.40pm People in back area  
crushing chairs + Bottles ~~resort~~ light  
on, very noisy banging about...  
21.20 people in back area bottles  
being put out light still on

18<sup>th</sup> March 2012  
10 ock Some one in back area on  
mobile phone. 12.10 some came to reset  
had to push past 30+ people on front  
of Shop + Pavement 19.05 people in back  
area banging about light on light  
turned off 20.10 turned back on again 21.00  
people in back area

19<sup>th</sup> March  
16.20pm some one in back area  
19.10 light on some one in back area  
light off 19.50, light back on 20.05, someone  
in back area 22.30 tables + chairs still on  
front.

20<sup>th</sup> March 19.30 back light on people in back  
area.

March

## NOTES

22.30 tables and chairs still on front fore court 4-5 people still in Bar with front door open, smoking inside bar.

21st March: just been told Crocodile bar has applied for late licence. No noise today, stayed out of back area and closed on tomorrow there about go by 22.00

22-March

16.45 several men in back area  
19.35 back door to the Bar left open noise from inside people in back area  
21.55 light on people putting bottles out MR MENDIMARA was here. tables & chairs still on front. 22.30 back light still on. people still in bar

23 March

Back door of Bar open people in back area on mobile phones  
18.05 pm 21.25 back light on someone in back area 23.15 Bar still open 23.35 Back light still on people in back area 12.10 AM people still in bar.

24 March

9.10 AM people in back area banging about 14.30 people in back area banging & sawing. 19.35 Back light turned on still on at 21.05 people in back area  
~~23.00 people still in bar and on corner of Lordsmead Rd.~~

25 March

10.45 someone on mobile phone in back area 11.45 Back door left open noise from inside 19.15-2-30 people on mobile phones, lots of men on corner of Lordsmead Rd had to phone parking people car to back pavement (didn't cross the road with out permission at morning)

## NOTES

26<sup>th</sup> March 2012

2.155 Lordship Lane. People inside bar  
21.30 tables & chairs still on front.  
people in back area, light on. 22.30pm  
back door open loud voices from inside  
bar back light on people still in bar  
tables & chairs still on front area,  
people smoking inside bar. 23.25 people  
still in bar. 23.35 back door open  
again loud voices from inside bar.

27<sup>th</sup> March

Two men on corner of  
Lordship Rd 1 with a glass of  
spirits. middle age glasses & bald head  
light on in back area 22.40, someone in back  
area

28<sup>th</sup> March

10.30-11.45 Back area being used for drinking  
Back light turned on at 20.15 someone  
in back area light still on at 23.00. 23.10  
tables & chairs still out on front people  
still in Bar.

29<sup>th</sup> March

Back light on at 20.30 till 22.30  
someone in back area

30<sup>th</sup> March

Back light on at 22.50 someone  
in back area, 23.30 tables & chairs still  
out side on front area, light at back area  
turned off at 23.35.

31<sup>st</sup> March

15.30 someone in back area  
bottles being banged about. 22.35 tables  
and chairs still out side people in Bar  
23.00 light on in back area someone in  
back area 23.15 someone in back area light  
still on at 23.25

## NOTES

1<sup>st</sup> April

Back light turned on 20 15. some one in back area.

2<sup>nd</sup> April 20:30 light on in back area, people in back area; bottles being put out.

3<sup>rd</sup> April

Tables & chair just being taken in from front 23:00. people still in bar

4<sup>th</sup> April.

Tables & chair still out side at 22:55 security light on back on from 20 40 - to 22:30 pm

5<sup>th</sup> April

Tables & chair just being taken in at 23:10, people still in bar

6<sup>th</sup> April

light on in back area 20-30 till 21:20. 22:50 back door open people in back area, 23:20 back door still open people still in back area banging about 23:35 back door closed 23:55 people leaving Bar.

7<sup>th</sup> April

8:10 AM bottles being put out in back area. 21:20 back light on people in back area, 22:55 people in back area, banging about.